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**PRESS RELEASE**

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**FOR IMMEDIATE RELEASE**

**Waves Audio now shipping InTrigger: an intelligent drum replacement plugin**

— Smarter, seamless drum replacement —

*Knoxville, TN, August 6, 2025* — [Waves Audio](https://www.waves.com/), the world’s leading developer of professional audio signal processing technologies and plugins, is now shipping [InTrigger](https://www.waves.com/plugins/intrigger-drum-replacer), a plugin designed to make drum triggering faster, easier and more accurate. Its intelligent hit detection engine saves producers and engineers hours of manual tweaking, by handling ghost notes and mic bleed with exceptional precision, without manual threshold settings or tedious editing. This is smart drum replacement with a human touch, giving your mix both control and feel.

InTrigger’s efficient two-step workflow simplifies drum replacement: in step one, the system analyzes the performance. You just need to click the **Learn** button and InTrigger’s smart algorithm automatically detects and categorizes the drum hits. In step two, you assign a new sample. That’s it. No more hours of tedious trial-and-error editing. The result is an intelligent workflow for inspired rhythm, so you can stay creative, not corrective.

The **Humanize** knob shapes each hit’s envelope and dynamics, so one sample reacts differently every time and delivers a natural, expressive feel across the song. You can also stack up to 8 sample layers, giving your drums greater depth and impact.

Additionally, to help you find the right sounds faster, InTrigger includes a license for [COSMOS](https://www.waves.com/plugins/cosmos-sample-finder), Waves’ AI-powered sample manager, integrated directly into the plugin with access to 1400 curated one-shot drum samples. This streamlines your workflow by letting you audition and organize samples in context, all within your session.

A dedicated version, **InTrigger Live**, is also included for use in real-time performance environments. Built for Waves’ [eMotion LV1 Classic](https://www.waves.com/mixers-racks/emotion-lv1) and [SuperRack](https://www.waves.com/mixers-racks/superrack) setups, it delivers zero latency and fast, reliable detection. This version supports manual threshold settings and up to four sample layers. It omits the Learn and COSMOS features for maximum stability on stage.

**Top producers and mixing engineers commend InTrigger’s unmatched precision, intuitive workflow and musical sensitivity, making it an essential tool for both studio productions and live setups:**

Producer/engineer Joe Chiccarelli (Morrissey, The Strokes, U2, Beck), remarks, “This is the most comprehensive drum sampler I’ve ever used. Where other drum replacers fall short in nuanced or dynamic performances, InTrigger preserves the drummer’s intent—while letting you layer additional samples on top of the original hits.”

Lu Diaz, mixing engineer and producer (DJ Khaled, Pitbull, Beyoncé, Jay Z), adds, “Wow, finally an intuitive sound replacer. I can’t tell you how much time I’ve spent on live drums—either replacing sounds or layering. InTrigger not only saves me a ton of time, but its level of customization and detail is on another level! Love it!”

Koen Heldens, mixing engineer (XXXTentacion, Kanye West, Trippie Redd, Lil Wayne), notes, “InTrigger takes drum replacement and augmentation to the next level with zero-threshold hassle, no ghost note cleanups. Just dead-on triggering and a smart, effortless workflow that keeps me locked in and moving fast.”

Jack Miele, producer, engineer, mixing engineer (Rod Stewart, Dr. John, *American Horror Story*, Zac Brown Band), states, “InTrigger is a true problem solver. It’s precise without being clinical and integrates into my workflow seamlessly. After using every major drum replacement plugin, I love InTrigger because it actually suits the needs of modern mixing.”

Key features include:

* Intelligent Hit Detection: Automatically analyzes the performance with a single “Learn” button, eliminating the need for threshold setting and time-consuming manual edits.
* Bleed Smart: Reduces mic leakage and prevents false triggers by using a highly effective Onset Gate.
* Humanize Control: Preserves the feel of the drummer’s original performance by adding real-time variation to sample playback. It adjusts tone and dynamics per hit to produce organic results.
* Integrated Sample Finder: Quickly browse and audition both the included sound library and your own samples using [COSMOS](https://www.waves.com/plugins/cosmos-sample-finder), Waves’ AI-powered sample browser. This new feature allows you to hear samples in context directly inside your session.
* Built-in CR8 Sampler: Shape and layer your drum sounds using the powerful [CR8](https://www.waves.com/plugins/cr8-creative-sampler) engine, included within InTrigger for advanced sound design capabilities.

Whether you’re fixing a snare hit, fattening up your drums, or transforming your entire groove, InTrigger provides a smarter, more musical solution.

InTrigger has been added to the [Waves Ultimate plugin subscription](https://www.waves.com/subscriptions/ultimate), which includes the comprehensive Waves plugin catalog (over 240 plugins) as monthly or annual subscriptions.

It is also available for purchase as a separate plugin (perpetual license). InTrigger is included in the Waves [Mercury](https://www.waves.com/bundles/mercury) bundle as well.

To learn more, click [here](https://www.waves.com/plugins/intrigger-drum-replacer).

Videos:

* “Waves InTrigger Is Here | The Smarter Drum Replacer”: <https://www.youtube.com/watch?v=RTH7JEnj09s>
* “Replacing Drums with Waves InTrigger ft. Chris Baseford (Rob Zombie, Shinedown)”: <https://www.youtube.com/watch?v=JKdGCzbZbjo>
* “InTrigger In-Depth: Smarter Way to Replace Drums”: <https://www.youtube.com/watch?v=PE1upej2TSk>
* “InTrigger LIVE – Real-Time Drum Replacement for Live Sound”: <https://www.youtube.com/watch?v=mc4LW6Jwnmo>

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Photo file 1: Waves\_InTrigger.JPG

Photo caption 1: Waves InTrigger user interface

About Waves Audio Ltd.:

Waves is the world’s leading developer of audio DSP solutions for music production, recording, mixing, mastering, sound design, post-production, live sound, broadcast, commercial and consumer electronics audio markets. Since its start in the early ‘90s, Waves has developed a comprehensive line of over 240 audio plugins and numerous hardware devices. For its accomplishments, Waves received a Technical GRAMMY® Award in 2011; an Engineering, Science & Technology Emmy® Award for its Waves Clarity Vx Pro plugin in 2023; and a 2024 NAMM Technical Excellence & Creativity Award for its Clarity Vx DeReverb Pro plugin. Additionally, its early flagship plugin, the Q10 equalizer, was selected as an inductee into the TECnology Hall of Fame.

Increasingly leveraging pioneering techniques in artificial intelligence, neural networks and machine learning, as well as the company’s three decades of accumulated expertise in psychoacoustics, Waves technologies are being used to improve sound quality in a growing number of market sectors. Around the world, Waves’ award-winning plugins are utilized in the creation of hit records, major motion pictures, and top-selling video games. Additionally, Waves now offers hardware-plus-software solutions (including the revolutionary eMotion LV1 Classic live mixing console) for professional audio markets. The company’s WavesLive division is a leader in the live sound sector, spearheading the development of solutions for all live platforms. Products from Waves Commercial Audio enable A/V system integrators and installers to deliver superior sound quality for corporate, commercial, government, educational, entertainment, sports and house-of-worship applications. Under its Maxx brand, Waves offers semiconductor and licensable algorithms for consumer electronics applications, used in laptops, smartphones, smart speakers, gaming headsets, TVs and more from industry leaders such as Dell, Google, Fitbit, Acer, Asus, Hisense and others.

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