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**PRESS RELEASE**

Contact: Clyne Media, Inc.

Tel: (615) 662-1616

**FOR IMMEDIATE RELEASE**

**Archive tour chooses Waves SuperRack LiveBox**

Knoxville, TN, August 30, 2024 — Front-of-house engineer Philippe Dubich (Asian Dub Foundation, Archive, Massive Attack, Indochine, Christophe, Polnareff, The Streets, Zazie, Saez) has chosen Waves’ [SuperRack LiveBox](https://www.waves.com/hardware/superrack-livebox) for the world tour of British trip hop/electronica/progressive rock band Archive.

Waves’ SuperRack LiveBox enables access to the power of your favorite studio-grade VST3 plugins, from Waves and other manufacturers, all running natively in a simple and robust turn-key solution. The new SuperRack LiveBox Dante® supports up to 128 channels, and features unrivaled low latency, PSU redundancy, and the reliable industry-standard [SuperRack Performer](https://www.waves.com/mixers-racks/superrack-performer?w_campaign=1484676634&gad_source=1&gclid=EAIaIQobChMIwsL8wcusgwMVYQkGAB22nwTAEAAYASAAEgJCufD_BwE) audio plugin host—all in one 2U unit. Each SuperRack LiveBox Dante® purchase also comes with the[Waves Live](https://www.waves.com/bundles/live)bundle, which includes over 50 must-have plugins for state-of-the-art live mixing. SuperRack LiveBox gives live sound engineers and creative artists access to their favorite VST3 plugins by diverse brands, all running natively on a turnkey device that’s quick and easy to set up in any live or broadcast setting. (SuperRack LiveBox units with MADI connectivity, are available for orders as well.)

Dubich comments, “I’m a big fan of Waves plugins, but I was waiting to be able to use some of my favorite non-Waves plugins like the Eventide H3000, and especially, to finally get rid of all external hardware. The fact that the LiveBox is 100% autonomous, meaning I don’t need any external computer to run software, is an incredible step forward from my point of view. It exceeded my expectations, as I could finally plug the LiveBox directly into the internal Dante card of my SSL! Now that I only have the LiveBox and the desk, this is a major improvement, and it will remain this way from now on!”

He adds, “Having access to all Waves plugins as well as my favorite VST3s, while reducing my FOH to such a simple setup, avoids many potential problems I had before with various pieces of gear. This is the biggest step forward for me since we entered the digital world! With Waves’ LiveBox, I can now have all my different templates on a USB stick, just like in my home studio!”

Remarking about his setup, he adds, “I'm touring with an SSL L350 Plus and just added a couple of personal hardware pieces like my PSA Tech 21 SansAmp and Roland RE-20. My objective was to minimize external effects and solely utilize the Waves LiveBox. As a result, I made the decision to part ways with my three M7 Bricasti and TC M6000 units!”

Asking about his favorite Waves plugins, Dubich remarks, “It’s very hard to choose a few favorites, as there are so many. I will say that I love my vocal channel strip chain: [PSE](https://www.waves.com/plugins/pse-primary-source-expander) (Primary Source Expander) + [CLA 2A Compressor/Limiter](https://www.waves.com/plugins/cla-2a-compressor-limiter) + [Schepps 73](https://www.waves.com/plugins/scheps-73) + [F6 Floating-Band Dynamic EQ](https://www.waves.com/plugins/f6-floating-band-dynamic-eq) + the [CLA-76 Compressor/Limiter](https://www.waves.com/plugins/cla-76-compressor-limiter).”

“I also like using the [CLA Effects](https://www.waves.com/plugins/cla-effects) plugin for vocal distortion and for special effects,” he adds. “I use Waves’ [Kaleidoscope](https://www.waves.com/plugins/kaleidoscopes) on a ‘spatial bus’, as I really like the fact that you can add a flanger plus a tremolo for example, in a simple instance. This helps me a lot to get close to the original sound of Archive’s records vocal production. [Smack Attack](https://www.waves.com/plugins/smack-attack-transient-shaper) is a classic in my setups as is [Torque](https://www.waves.com/plugins/torque), which is a fantastic tool when you need to tune toms or snares, as they tend to loose their tuning during the show.”

He summarizes: “Waves LiveBox’s ability to access third-party VSTs comes in handy, for example, when I can easily access the Eventide H3000 when I process the classic ‘vox dual,’ or some crazy reverse effects, or when I am using it as a harmonizer. Waves LiveBox is the piece of gear I have been waiting for a very long time!”

*…ends 616 words*

Photo file 1: PhilippeDubich.JPG

Photo caption 1: Front-of-house engineer Philippe Dubich, using Waves’ SupeRack LiveBox for Archive world tour

Photo file 2: SuperRack\_LiveBox.JPG

Photo caption 2: Waves Audio’s SuperRack LiveBox brings the power of VST3 plugins by all manufacturers, Waves and others, to any live production or broadcast

About Waves Audio Ltd.:

Waves is the world’s leading developer of audio DSP solutions for music production, recording, mixing, mastering, sound design, post-production, live sound, broadcast, commercial and consumer electronics audio markets. Since its start in the early ‘90s, Waves has developed a comprehensive line of over 250 audio plugins and numerous hardware devices. For its accomplishments, Waves received a Technical GRAMMY® Award in 2011; an Engineering, Science & Technology Emmy® Award for its Waves Clarity Vx Pro plugin in 2023; and a 2024 NAMM Technical Excellence & Creativity Award for its Clarity Vx DeReverb Pro plugin. Additionally, its early flagship plugin, the Q10 equalizer, was selected as an inductee into the TECnology Hall of Fame.

Increasingly leveraging pioneering techniques in artificial intelligence, neural networks and machine learning, as well as the company’s three decades of accumulated expertise in psychoacoustics, Waves technologies are being used to improve sound quality in a growing number of market sectors. Around the world, Waves’ award-winning plugins are utilized in the creation of hit records, major motion pictures, and top-selling video games. Additionally, Waves now offers hardware-plus-software solutions (including the revolutionary eMotion LV1 mixer) for professional audio markets. The company’s WavesLive division is a leader in the live sound sector, spearheading the development of solutions for all live platforms. Products from Waves Commercial Audio enable A/V system integrators and installers to deliver superior sound quality for corporate, commercial, government, educational, entertainment, sports and house-of-worship applications. Under its Maxx brand, Waves offers semiconductor and licensable algorithms for consumer electronics applications, used in laptops, smartphones, smart speakers, gaming headsets, TVs and more from industry leaders such as Dell, Google, Fitbit, Acer, Asus, Hisense and others.

*North America Offices:*

Waves, Inc., 2800 Merchants Drive, Knoxville, TN 37912;

Tel: 865-909-9200, Fax: 865-909-9245, Email: [info@waves.com](mailto:info@waves.com),

Web: <http://www.waves.com>

*Corporate Headquarters Israel:*

Waves Ltd., Azrieli Center, The Triangle Tower, 32nd Floor, Tel Aviv 67023, Israel;

Tel: 972-3-608-4000, Fax: 972-3-608-4056, Email: [info@waves.com](mailto:info@waves.com),

Web: <http://www.waves.com>

*Waves Public Relations:*

Clyne Media, Inc., 169-B Belle Forest Circle, Nashville, TN 37221;

Tel: 615-662-1616, Email: [robert@clynemedia.com](mailto:robert@clynemedia.com),

Web: <http://www.clynemedia.com>