RF Venue contact:

Chris Regan, President

Email: [chris@rfvenue.com](mailto:chris@rfvenue.com)

Phone: 800.795.0817

PR contact: Clyne Media, Inc.

Robert Clyne, President

Email: [robert@clynemedia.com](mailto:robert@clynemedia.com)

Phone: 615.662.1616

**RF Venue selected as exclusive North American distributor for the Li.LAC Microphone Disinfection System**

— RF Venue continues to expand its product offerings, adding complementary tools to their extensive line of wireless audio essentials —

*Walpole, MA, USA*, *February 1, 2023* — [RF Venue](http://www.rfvenue.com/), a leading global manufacturer of antenna and RF communications wireless audio essentials, has announced its selection as the exclusive North American distributor for the Li.LAC Microphone Disinfection System. The Li.LAC Microphone Disinfector offers a simple, quick and effective way of disinfecting microphones and microphone accessories using controlled exposure to ultraviolet light (UV-C). The announcement was made by Chris Regan, RF Venue President, and underscores the ongoing expansion of the company and its growing range of wireless audio essentials.

Designed by live event touring pro Tobi Hoff (Deep Purple, Rea Garvey) and his company LAC Labs, the Li.LAC Microphone Disinfector is a rugged 19-inch, 3U rackmount unit that uses ultraviolet light to disinfect microphones (wired and wireless), belt packs, clip-on microphones, headsets, windscreens and more. The Li.LAC Microphone Disinfector can “kill over 99% of bacteria and viruses on microphone surfaces, metal grilles and the windscreens underneath,” based on scientific testing by the Biomedical Engineering Department and the Medical Microbiology & Infection Prevention Department of the University Medical Center in Groningen, Netherlands. The Li.LAC Microphone Disinfector has been endorsed by top touring engineers and production professionals including Ken “Pooch” Van Druten (Jay-Z, Justin Bieber, Iron Maiden, Linkin Park), Kevin “Tater” McCarthy (Judas Priest, Slash, Phil Collins, Eric Clapton) and Anthony Shlifka (Brooks & Dunn) and Paddi Krause (In Flames, Toto).

The Li.LAC system can be located in an equipment room where staff or volunteers can disinfect microphones while performing other duties, or packed in a road case to travel with other equipment. Applications include live entertainment venues, touring sound companies, conference and performing arts centers, houses of worship, corporate and government meeting rooms, schools and universities, and recording studios.

“The Li.LAC Microphone Disinfector is the perfect addition to our RF Venue line of wireless audio essentials,” stated Chris Regan. “You can’t be too careful nowadays with the risk of infection, and audio professionals need to take every step possible to ensure that each microphone user is protected. We are proud to add this necessary tool to our comprehensive catalog of wireless audio essential products.”

Photo file 1: LiLAC\_mics\_angle.jpg

Photo caption 1: The Li.LAC Microphone Disinfector, now distributed in North America by RF Venue, offers a simple, quick and effective way of disinfecting microphones and microphone accessories using controlled exposure to ultraviolet light (UV-C)

Photo file 2: LiLAC\_Front.jpg

Photo caption 2: The Li.LAC Microphone Disinfector front panel

Photo file 3: LiLAC\_mics.jpg

Photo caption 3: The Li.LAC Microphone Disinfector, now distributed in North America by RF Venue, offers a simple, quick and effective way of disinfecting microphones and microphone accessories using controlled exposure to ultraviolet light (UV-C)

**About RF Venue**

[RF Venue, Inc.,](https://hubs.li/Q011VLWW0) is an innovative and fast-growing developer and manufacturer of patented antenna and RF communications products headquartered near Boston, Massachusetts, USA. The company’s mission is to help anyone who needs to speak, listen, or perform – indoors or outside – communicate reliably without the distraction of signal dropouts or interference. The company provides high-quality affordable aftermarket antenna and essential accessory solutions to improve the performance of any manufacturer’s wireless microphone and in-ear monitor (IEM) systems. Markets include houses of worship, schools, business venues and performance spaces worldwide. RF Venue is known for its highly successful CP Beam™, RF Spotlight™ Diversity Fin® and Diversity Architectural™ antennas, along with other RF products. Visit [rfvenue.com](https://hubs.li/Q011VLWW0) to learn more.