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**FOR IMMEDIATE RELEASE**

**RF Venue’s new CP Stage antennas bring clear sound to The Villages’ outdoor venues in Florida**

— “The RF performance is solid, and the dropouts are gone” at The Village after installation of the new innovative IP-rated, low-profile and circularly-polarized [RF Venue](https://hubs.li/Q011VLWW0)® [CP Stage](https://hubs.li/Q036ngGx0)™ antennas solved its wireless IEM issues —

*InfoComm, Orlando, FL, USA, June 11, 2025 –* At The Villages, one of the nation’s largest active retirement communities, located in Central Florida, world-class amenities like recreation centers and shopping districts, daily live entertainment, live music and outdoor performances are staples that support a vibrant lifestyle for residents. The sprawling community hosts live music in its unique town square configurations, often with multiple performances happening simultaneously. Frequent wireless in-ear monitor system reception and audio dropout issues began interrupting the groove at three key venues, despite use of OEM transmitter combiners and some external antennas.

“We were regularly taking RF hits and getting audio dropouts, which was distracting to the musicians and the listeners,” said Gregory Lynch, Assistant Technical Manager at The Villages. “Some racks even used chassis-mounted whips or mismatched omni antennas, and we had long runs of old lossy coax cable — obviously this was not ideal.” Following a consultation with RF Venue’s Adam Brass, the team installed two compact, circularly-polarized RF Venue CP Stage antennas, along with lower-loss LMR400 cable — a setup that proved transformational. “We reached out to RF Venue to explain our situation and were guided toward the CP Stage antenna as a solution,” said Lynch. “The directionality and gain of the antenna immediately solved the dropouts, whisps, and RF hits. Our usable range improved dramatically.”

The first low-profile CP Stage antenna was ceiling-mounted above the outdoor stage at The Villages’ Sawgrass Grove venue, connected via 100 feet of LMR400 cable with the CP Stage’s rugged IP-rated housing enshrouded in a vinyl drawstring bag. The second was installed in an outdoor venue at Spanish Springs, an “in-the-round” city-square style venue, where it’s currently mounted on a mic stand with plans to move it to the ceiling. The three outdoor venues have fixed racks housing four Shure PSM300 in-ear monitor transmitters. Two portable IEM racks, each with two transmitters, allow up to eight channels of wireless IEM monitoring per venue. Each venue uses Shure PA411 IEM transmitter combiners to feed the CP Stage antennas. “The musicians noticed the difference right away, as previously they took RF hits and had regular audio dropouts,” stated Lynch. “The RF performance is solid, and the dropouts are gone. They’re happy, and so are we.”

While this marks The Villages’ first deployment of RF Venue products, it’s unlikely to be the last. “RF Venue's technical support was second to none with Adam Brass listening to my situation, and he guided us to a solution that suited us perfectly. The bottom line is they listened to our needs and delivered a perfect-fit solution,” Lynch added. “We’re thrilled with the results.”

Links:

[RF Venue](https://hubs.li/Q011VLWW0)

[CP Stage](https://hubs.li/Q036ngGx0) antenna

Photo file 1: SpanishSprings1.jpg

Photo caption 1: RF Venue’s compact, rugged, IP-rated and circularly-polarized CP Stage antenna is shown deployed on a mic stand on the stage at The Villages’ Spanish Springs Town Square “in-the-round” venue before a planned relocation to the ceiling above the stage.

Photo file 2: SawgrassGrove.jpg

Photo caption 2: A low-profile, circularly polarized RF Venue CP Stage antenna (enshrouded in a vinyl drawstring bag) was ceiling-mounted above the outdoor stage at The Villages’ Sawgrass Grove venue to eliminate IEM system RF issues

Photo file 3: SpanishSprings2.jpg

Photo caption 3: RF Venue’s compact, rugged, IP-rated and circularly-polarized CP Stage antenna is shown deployed on a mic stand on the stage at The Villages’ Spanish Springs Town Square “in-the-round” venue before a planned relocation to the ceiling above the stage.

Photo file 4: CPStageAntenna.jpg

Photo caption 4: RF Venue’s latest addition to its comprehensive antenna line is the ground-breaking compact, ruggedized and portable, circularly polarized CP Stage antenna for wireless in-ear monitor and microphone systems

**About RF Venue®**

[RF Venue, Inc.](https://c20ch04.na1.hs-sales-engage.com/Ctc/WV%2B23284/c20CH04/JkM2-6qcW6N1vHY6lZ3l-N5X-CQj--d3TN69rXjwTgKlBW4zJHqZ4DtpJwW4MHGPN1jh_KMW1B55Ht4_0FbGW4x2_1H41DSdfW2PrjPB8QwtcWW1rDlP57QMXGNW8JH5Mf8xQJsXW5XsYZy3nKHW9W4jfJ8_5gtFzDW2Ldq5N4NJcWKVGvW811bx8cdW3y68wJ4G0-zSW7ts9mS4vRdW4W2HsD4T8-sSgVW3wZC0R3-Z0stW2YkPJ41kS_hrW3rnrD22JSbRFW83JRM774vDXfW3HD-yN2z8pfJN48MTq36YgxXf2yG4pP04%22%20%5Co%20%22https%3A//c20ch04.na1.hs-sales-engage.com/Ctc/WV%2B23284/c20CH04/JkM2-6qcW6N1vHY6lZ3l-N5X-CQj--d3TN69rXjwTgKlBW4zJHqZ4DtpJwW4MHGPN1jh_KMW1B55Ht4_0FbGW4x2_1H41DSdfW2PrjPB8QwtcWW1rDlP57QMXGNW8JH5Mf8xQJsXW5XsYZy3nKHW9W4jfJ8_5gtFzDW2Ldq5N4NJcWKVGvW811bx8cdW3y68wJ4G0-zSW7ts9mS4vRdW4W2HsD4T8-sSgVW3wZC0R3-Z0stW2YkPJ41kS_hrW3rnrD22JSbRFW83JRM774vDXfW3HD-yN2z8pfJN48MTq36YgxXf2yG4pP04%22%20%5Ct%20%22_blank) is an innovative and fast-growing developer and manufacturer of patented antenna and RF communications products headquartered near Boston, Massachusetts, USA. For over 15 years, the company has designed and built specialized antennas and distribution to make wireless microphones and In-Ear Monitors (IEMs) work and sound better. Markets include houses of worship, schools, business venues and performance spaces, with tens of thousands of installations worldwide. RF Venue is known for its highly successful wireless mic essentials: Diversity Fin®, Diversity Architectural™, Diversity Omni™, and RF Spotlight™ antennas, the 4 ZONE™ active antenna combiner and HDR distribution, including the DISTRO5 HDR™ and DISTRO9 HDR™. It is also known for its wireless IEM essentials: CP Beam™ and CP Architectural™ antennas plus the new CP Stage™ antenna (suited for both microphone and IEM use), and the COMBINE6 HDR™ IEM transmitter combiner, along with other RF products. Visit [rfvenue.com](https://t.e2ma.net/click/xx4kek/h9y73nhh/9eisyr) to learn more.