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**Jamie Muhoberac relies on Novation Summit for touring work with My Chemical Romance and John Mayer**

From driving distorted unison tones with My Chemical Romance to crafting ambient soundscapes for John Mayer, the Summit proves indispensable in Muhoberac’s live rig

Los Angeles, CA, September 15, 2025 – Renowned session and touring keyboardist Jamie Muhoberac has made the Novation Summit a central part of his live performance rig, bringing its powerful synthesis and sound design capabilities to arena stages with both My Chemical Romance and John Mayer. The Summit is a 16-voice synth that fuses analog warmth with digital flexibility, powered by Novation’s powerful Oxford Oscillators.

With a career spanning more than 1,000 album credits and collaborations with icons from Seal and The Rolling Stones to Fleetwood Mac, Bob Dylan, Dave Matthews Band and Tim McGraw, Muhoberac is widely regarded as one of the most versatile keyboardists of his generation. On recent tours, he turned to the Novation Summit to help shape the sonic energy of two very different live productions: the theatrical, guitar-driven wall of sound of My Chemical Romance, and the expansive, textural atmospheres of John Mayer’s band.

For My Chemical Romance, Muhoberac uses his Novation Summits throughout the show, creating massive, distorted unison tones that double guitars, drive choruses, and fill the sonic space with industrial textures during transitions. “With MCR, I’m often finding ways to glue the guitars together or make the loudest moments even louder,” says Muhoberac. “The Summit’s unison sounds with distortion have incredible weight, exactly what’s needed to push the dynamics over the top in a band that’s already very loud.”

In contrast, on John Mayer’s tour, Muhoberac explored the Summit’s more subtle and atmospheric side. “John’s music called for rich, evolving pads, sounds that move and breathe in the background without calling attention to themselves,” he explains. “The Summit gave me that space to create textures that were reminiscent of Richard Wright’s work with Pink Floyd, adding depth while letting the songs remain centered on John’s voice and guitar.”

Muhoberac emphasizes that he builds his sounds from scratch on the Summit rather than relying on presets. “It’s an instrument with endless creative headroom,” he notes. “If I think of a sound, I can get there quickly, and usually discover something new along the way. That’s why I plan to always keep at least a couple of Summits in my setup.”

From doubling distorted guitars in front of tens of thousands of fans with My Chemical Romance to providing cinematic soundscapes with John Mayer, Muhoberac continues to demonstrate the Novation Summit’s versatility and power on some of the world’s biggest stages. “The Summit is the rare instrument that feels limitless,” stated Muhoberac. “No matter how many shows I play or sounds I design, it always gives me new possibilities. It’s the kind of synthesizer I trust to inspire me every night on stage.”

Photo file 1: Jamie\_Muhoberac\_Novation\_Summit\_Live.jpg

Photo caption 1: Keyboardist Jamie Muhoberac performing live with his Novation Summit.

Photo credit: @thomasfalcone

For further information on Novation products, head to [www.novationmusic.com](http://www.novationmusic.com) or contact:

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**About Novation**

Part of the Focusrite Group of companies, Novation is a British company designing innovative tools for electronic music-makers. Novation specialises in designing synthesisers, grid-based and keyboard controllers and grooveboxes – technology that translates ideas into reality, channeling artistic energy to create new music. Its Launchpad range of grid-based controllers continues to fundamentally shape the electronic music of tomorrow. From the serious hardware-oriented music-maker looking for new inspiration, to electronic music fans looking to start a journey into making their own tunes, Novation seeks to inspire.

**About the Novation Summit**

Built on the innovative foundations of the critically acclaimed Novation Peak synthesiser, Summit is a three-oscillator-per-voice, 16-voice keyboard synth that aims to inspire, empower, whether on stage or in the studio. Its Digital New Oxford Oscillators combine the best of analogue sound and digital flexibility – including inbuilt and custom digital wavetables.