**PRESS RELEASE**

METalliance events press contact:

Robert Clyne

[robert@clynemedia.com](mailto:robert@clynemedia.com)

615-300-4666

METalliance press contact:

David Goggin

[mrbonzai@mrbonzai.com](mailto:mrbonzai@mrbonzai.com)

323-465-5637

**METalliance® adds Sean Nelson’s New London Big Band to “In Session” event at Power Station New England, April 27 & 28**

Renowned New England-based 17-piece jazz orchestra to be the featured artists for tracking/recording sessions by Elliot Scheiner and Frank Filipetti in the Power Station New England Studio “A”

NASHVILLE, TN, March 12, 2024 – The METalliance (Music Engineering and Technology Alliance), the preeminent association of award-winning audio engineers/producers, announces that Sean Nelson’s New London Big Band will be the artists used for the tracking/recording portion of its next “In Session” event on April 27-28 at the Power Station New England, Waterford, CT. This weekend event features two days of sessions, including Tracking/Recording in iconic Studio A with Elliot Scheiner on day 1 and with Frank Filipetti on day 2; and Mixing in stereo and immersive in historic Studio B with Frank Filipetti on day 1 and with Niko Bolas on day 2.

Established in 2016 and directed by trombonist and composer Sean Nelson, the New London Big Band comprises top-tier musicians from across New England, forming a dynamic 17-piece jazz ensemble. Their repertoire spans classic jazz standards, lively dance tracks, and original compositions crafted by band members. The ensemble frequently showcases both instrumental and vocal soloists.

“Recording a big band properly presents its own challenges, from seating arrangements of the group during the session to where to position and capture the lead soloists,” stated Frank Filipetti. “Each player has their own characteristics that fit and contribute to the overall ‘sound and vibe’ of the group, and teaching things like microphone choices along with proper mic placement and how to manage elements like bleed, is extremely valuable information ‘In Session’ participants can apply when recording any band. Elliot, Niko and I look forward to sharing our years of experience with attendees.”

Held at the legendary Power Station New England facility, this “In Session” event will allow participants to engage directly with METalliance members in live recording and mixing sessions. Attendees will gain close-up experience and insights into essential tracking and microphone techniques, deeply immersing themselves in the intricate recording session process, and also actively participating in mixing, critical listening and evaluation exercises with some of the greatest engineers/producers of all time. The METalliance “In Session” events present a distinctive chance to explore living history while acquiring invaluable skills from esteemed master craftsmen – members of the METalliance. Each participant engages in four sessions, tailored to offer distinct experiences in the recording process and facilitated by our esteemed members. As an added bonus, those participants who sign up for VIP attendance will get a chance to have a review of one of their mixes by either Elliot Scheiner, Frank Filipetti or Niko Bolas. This will occur after the normal session hours on Saturday. This opportunity will be strictly limited to eight people. Admittance to all four sessions is restricted to ensure an intimate, personalized interaction.

Sean Nelson remarks, “The band is excited to be a part of the METalliance’s ‘In Session’ event at the beautiful Power Station New England and to get to record and work with legends in the recording world.”

The 2024 series of METalliance “In Session” events also includes scheduled locations as follows: May 18-19 at Blackbird Studio, Nashville, TN, followed by dates at EastWest Studios, Los Angeles, CA (dates to be announced) and at The Hideout, Las Vegas, NV (dates to be announced).

About Sean Nelson’s New London Big Band

Led by trombonist and composer Sean Nelson, the New London Big Band is a 17-piece jazz orchestra made up of the finest musicians in New England. The band plays a mix of classic jazz standards, upbeat dance tunes, and original music by band members, and regularly features instrumental and vocal soloists. Formed in 2016, they play monthly to sold out crowds at the Social Bar + Kitchen in New London, CT, where they attract professional and amateur dancers from near and far, and has twice performed at NYC’s Birdland Jazz Club.

About Power Station New England

[Power Station NE](http://powerstationne.com/), located in Waterford, CT, was founded in 1995, based on the exact design and acoustics of the original Power Station in New York City. At the center of Power Station New England is the refurbished main recording space with signature 35-foot dome, plus four isolation spaces and the historic control room, which [now features a vintage Neve 8068 MkII console](http://powerstationne.com/studio-a/). The console was restored to its original 1979 glory by Vintage King Audio and console legend Ed Evans, who worked at the original Power Station in NYC. The Neve console was originally installed at Electric Lady Studio in NYC in 1979, and most recently at Pachyderm Studios in Minnesota. The console played a role in historic recordings by such artists as John Lennon, AC/DC, Van Halen and Nirvana.

To secure your spot for a unique and enriching experience with the METalliance, or for more information on the upcoming METalliance “In Session” events, visit <https://metalliance.com>.

Photo file 1: Team\_In\_Session\_PowerStationNewEngland.JPG

Photo caption 1: Pictured L-R: Elliot Scheiner, Frank Filipetti and Niko Bolas, the team of award-winning audio engineers/producers leading the upcoming METalliance “In Session” event on April 27-28 at the Power Station New England, Waterford, CT.

Photo file 2: NewLondonBigBand.JPG

Photo caption 2: Sean Nelson’s New London Big Band, the artists used for the tracking/recording portion of the upcoming METalliance “In Session” event on April 27-28 at the Power Station New England, Waterford, CT.

Photo file 3: METa\_Powerstation\_Poster.JPG

Photo caption 3: Promotional graphic for the upcoming METalliance (Music Engineering and Technology Alliance) “In Session” event on April 27-28 at the Power Station New England, Waterford, CT. Poster made by [@sylvia\_massy](https://www.instagram.com/sylvia_massy/).

**About The METalliance**

Established in 2005, The METalliance (Music Engineering & Technology Alliance) is composed of globally-recognized, award-winning audio engineers/producers Chuck Ainlay, Niko Bolas, Jimmy Douglass, Frank Filipetti, George Massenburg, Sylvia Massy and Elliot Scheiner, who have been deeply involved in establishing techniques and technical standards that are the foundation of modern music recording. The METalliance works with producers, engineers, educators and manufacturers to further the best practices and technology developed in modern recording and to help ensure the skills and techniques that have developed through the history of recording are carried forward.

***METalliance: strategic union of music producers and engineers dedicated to maintaining the highest standards of audio recording.*** [***https://metalliance.com***](https://metalliance.com/)