-**FOR IMMEDIATE RELEASE**-

# *Mix* Magazine Chooses Carl Tatz Design® for Its “Class Of 2022” Top New Studios of the World Issue

Once again, a CTD PhantomFocus MixRoom™ has the honor of being recognized along with its industry peers.

Nashville, TN: *Mix* magazine has named its Class Of 2022, honoring the top new studios of the world, and Hermes Sound, a Carl Tatz Design® studio, has made the list.

**“We’re always grateful to be selected along with our fellow designers for this prestigious annual Mix Class Of issue honoring the top new studios of the world.” – Studio designer Carl Tatz.**

**Built from the ground up,** [Hermes Sound](https://carltatzdesign.com/project/hermes-sound-immersive-mixroom/) **is a beautiful new two-story Atlanta studio owned by audio engineer and sound designer Troy Hermes, featuring a** [PhantomFocus Immersive MixRoom™](https://carltatzdesign.com/mixroom/) **(pre-wired for Dolby ATMOS®) encompassing a multi-channel PhantomFocus System including** [PFM ICE Cube-12 Subwoofers](https://www.phantomfocus.com/product-p/pfm-ice-cube-12.htm) **accurate down to 20Hz,** [PF Monitor Stands by Sound Anchor](https://www.phantomfocus.com/product-p/saps.htm)**, the PhantomFocus processor by Ashly, the** [Carl Tatz Edition Dual 15 Workstation by Argos](https://www.phantomfocus.com/category-s/146.htm)**y and a** [Silver Mesh Porcelain PhantomFocus eChair](https://www.phantomfocus.com/category-s/149.htm)**. Carl Tatz Design Acoustic Lens™ diffusers by Auralex line the window and mirrored side of the MixRoom, virtually enlarging the acoustic volume. A sound isolation booth and client lounge are located on the second story with glass walls overlooking the property.**

Photo file 1: Mix2022.jpg

Photo caption 1: Cover of the 2022 *Mix* “Class Of” issue

Photo file 2: Mix2022\_article.jpeg

Photo caption 2: *Mix* magazine’s annual “Class Of” feature once again recognized a Carl Tatz Design® studio

Photo file 3: HERMES\_MAIN.jpg

Photo caption 3: Hermes Sound PhantomFocus MixRoom™, Atlanta, Georgia

Photo file 4: PhantomFocus\_Brochure.PDF

***About Carl Tatz Design®***

[Carl Tatz Design® (CTD)](http://www.carltatzdesign.com/) is an award-winning studio design firm offering design and consulting services to homeowners and entertainment industry professionals in areas of: Recording Studios, Monitor Systems, Home Screening Rooms, Dedicated Listening Rooms, Acoustic Analysis, Tuning, and Sound Isolation. Carl Tatz is also the inventor of the industry acclaimed proprietary [PhantomFocus™ Monitor System (PFMS™)](https://www.phantomfocus.com/category-s/139.htm). CTD’s many resources combine knowledge, experience and expertise in sound, picture and design to serve its clients worldwide. For more information, visit [http://www.carltatzdesign.com](http://www.carltatzdesign.com/).

***About the PhantomFocus™ Monitor System***

Carl Tatz Design’s proprietary PhantomFocus™ Monitor Systemmonitor tuning protocol offers clients a unique opportunity to have a truly world-class monitoring experience in their room, no matter how modest. All speakers interact with the room they’re in, and thePhantomFocus Monitor System allows any monitors to perform at maximum accuracy – in any room – with a full 20Hz-to-20KHz frequency response and pinpoint imaging in what some owners have described as a “holographic sweet spot.” It is a new level of sonic accuracy that engenders easier, better and faster mixing that translates well in any environment.

There are approximately fifty steps in the proprietaryPhantomFocus Monitor Systemimplementation protocol, including phase alignment, system damping, speaker decoupling and isolation mounting, careful assessment of engineer/speaker placement relative to primary axial room modes, proprietary laser-calibrated speaker distancing and angle alignments, digitally-controlled crossover points and slopes for pass filtering, and, proprietary, multiband parametric equalization.

Hardware solutions can include monitor stands, concrete, Sorbothane™ and other isolation and damping materials, custom floating plenum mounts, subwoofer systems and custom digital processors. The PhantomFocus Monitor Systemevaluation and implementation is a full two-day process and can be applied to near-fields, mid-fields, and large soffit mounted monitors, regardless of manufacturer.

Carl Tatz Design installs the PhantomFocus Monitor Systemin existing control rooms and in all studios that are designed and built from the ground up by CTD. The result is like the aural equivalent of HDTV. Once you experience a PhantomFocus Monitor System, you can’t go back.

***About the Carl Tatz Signature Series™ by Auralex®***

The [Carl Tatz Signature Series™ by Auralex®](https://auralex.com/carl-tatz-signature-series-kits/) family of control room acoustic modules (now featured in a dedicated section on the Auralex website), emulates the look and acoustics of Carl Tatz's custom designs at a fraction of the cost.

When paired with the acclaimed PhantomFocus Monitor System, it becomes the PhantomFocus MixRoom™, the sonic performance of which is unrivaled anywhere, defining a new standard for the audio professional. The Phantom Focus MixRoom can quickly and affordably transform a simple rectangular room into a world-class mixing environment without peer.

*For more information about* [*Carl Tatz Design LLC*](http://www.carltatzdesign.com/) *and the* [*PhantomFocus™ Monitor System*](https://www.phantomfocus.com/category-s/139.htm)*, please contact Carl Tatz Design, 6666 Brookmont Terrace, Suite #1109, Nashville, TN 37205 Office: 615.354.6242, Direct: 615.400.5479*

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