

ProGO™

Moveable Freestanding Acoustical Panels



Features:

- Fabric-Wrapped Moveable Absorption Treatment
- Reduces Excessive Reverberation
- Reconfigurable To Tune Your Space
- 45° Angled Base For Easy Corner Placement
- Optional Locking Casters Available

Auralex® ProGO™ baffles are moveable, highly efficient absorbers that are effective tools in the studio, on stage, in classrooms, in home theaters, in hi-fi listening spaces and more. The **ProGO** rests in the included floorstand and is easily moved to accommodate any setup. It's perfect for controlling early reflections and is also highly effective as a bass trap when spanning a corner. The **ProGO** is an ideal solution for any space where boundary-mounted acoustical treatments might not be desirable. The **ProGO** can be used to minimize sound leakage between instruments, amps and vocalists during recording sessions or live performances while retaining line of sight with performers. Musicians and recording engineers will be able to dial in just the right amount of room ambience by varying the position and number of **ProGOs**, and can quickly put together an enclosed booth within a larger space by utilizing multiple **ProGOs** in an array. The **Auralex ProGO** is a versatile, expandable and affordable acoustical tool that deserves strong consideration by any musician, recording engineer or audiophile.

“As an extremely flexible acoustical treatment, the ProGO™ is ideal for tons of live and studio recording applications.”

Eric Smith
Auralex Founder
& President



ProGO-26
2' wide x 6' tall x 4" deep
Shown in Obsidian. Rubber
isolation feet included, optional
locking caster kit shown.



Real-World Acoustics®

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ProGO™

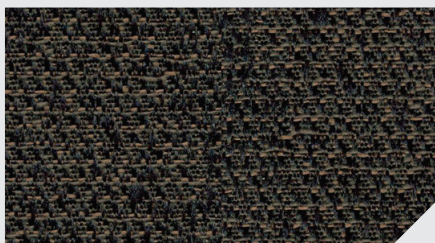
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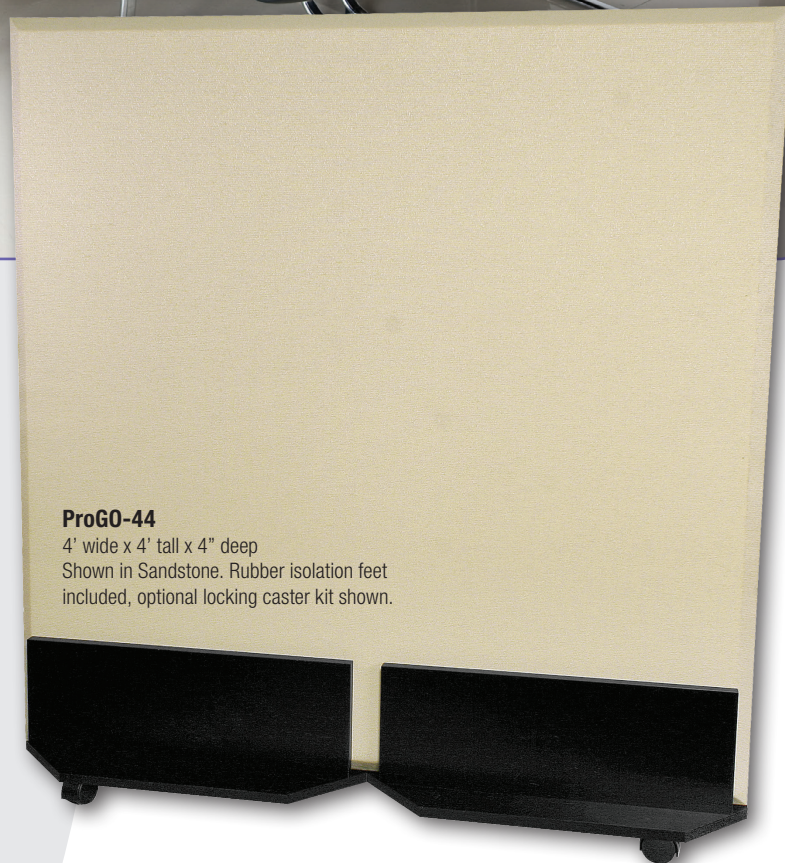
Available Fabrics:



Sandstone



Obsidian



ProGO-44

4' wide x 4' tall x 4" deep

Shown in Sandstone. Rubber isolation feet included, optional locking caster kit shown.

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