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**For Immediate Release**

**Audiomovers OMNIBUS 2.0 virtual patchbay expands with hardware I/O**

— OMNIBUS delivers a software solution for seamless audio routing within

Macs, now with double the virtual driver count and hardware audio device support —

The NAMM Show, Anaheim, CA, April 13, 2023 – When Audiomovers first introduced OMNIBUS, it solved a problem plaguing computer users for decades by delivering seamless audio routing within a MacOS computer – getting audio between applications or to hardware outputs. Now, OMNIBUS 2.0 doubles down on the original virtual driver count and adds hardware audio device I/O support. Whether routing audio from applications or hardware devices, OMNIBUS 2.0 allows users to combine or split different audio sources and send the resulting audio to multiple destinations.

“OMNIBUS makes complex audio routing easy, whether you’re an audio professional or enthusiast,” says Igor Maxymenko, Cofounder and Head of Audio Products at Audiomovers, developers of industry-leading software tools that enable music professionals around the globe to stream, listen to and record high-resolution multichannel audio remotely and in real time. “Now with OMNIBUS 2.0, there is hardware input support and a new and much improved user interface for greater flexibility.”

OMIBUS 2.0 now has two 16-channel, one 32-channel and one 64-channel virtual audio device to cover the most demanding use cases from engineers. Users can now save up to 100 routing snapshots. Additional features include individual channel naming, pre-assignment “hints” and device rearrangement, and a “Click-to-Focus” function, as well as precise metering and optional color coding for each audio device in a matrix.

“With a couple of clicks on the matrix display, you can connect audio from a web browser to DAW inputs for sampling,” says Maxymenko. “Mixers and mastering engineers can split multi-channel output from Dolby Renderer or a Pro Tools session to the LISTENTO application or LISTENTO Web Streamer for remote approval with ease. Live streamers or tracking engineers could combine the DAW output with a live mic input and any other signal and route it to OBS for audio streaming or capture.”

The OMNIBUS 2.0 app is available for download for a limited time at the introductory launch sale price of $99.99 (USD). The regular MSRP will be $149.99 (USD) following the introductory period. All existing users of OMNIBUS 1.0 will be entitled to a free upgrade.

Photo file 1: OMNIBUS\_7-1-4\_and\_Stereo.jpg

Photo caption 1: The second-generation OMNIBUS 2.0 audio routing application/virtual patchbay for MacOs from Audiomovers, shown here simultaneously connecting a 7.1.4 alongside a two-channel stream, can route multichannel audio from any application or hardware input to any application or hardware output.

Photo file 2: OMNIBUS\_PTBridge.jpg

Photo caption 2: The second-generation OMNIBUS 2.0 audio routing application/virtual patchbay for MacOs from Audiomovers, shown here making connections with a Pro Tools Audio Bridge, can route multichannel audio from any application or hardware input to any application or hardware output.

Photo file 3: OMNIBUS\_7-1-4\_A\_B.jpg

Photo caption 3: The second-generation OMNIBUS 2.0 audio routing application/virtual patchbay for MacOs from Audiomovers now has double the virtual driver count of the original OMNIBUS and adds hardware devices support to cover the most demanding use cases from engineers.

**About Audiomovers:**

Founded in 2017 by Igor Maxymenko (Waves, Blue Microphones) and Yuriy Shevyrov (Universal Audio, Waves, Avid, Logitech) and acquired by Abbey Road Studios in 2021, Audiomovers offers a set of audio tools designed for real-time, high-resolution collaboration with anyone in the world and easy audio management within a production system.

Their solutions meet the specifications of tens of thousands of music professionals around the world, from producers working on tracks with their co-writers to large-scale, scoring post-production facilities streaming out multichannel audio to multiple remote teams and listeners simultaneously.

Audiomovers has quickly gained recognition and became a standard for remote collaboration by meeting the rapidly changing demands of producers, mixers, songwriters and studios.

Proponents of Audiomovers tools include:

Aaron Dessner, Eddie Kramer, Bainz, Future Islands, Dave Fridmann, !llmind, Teezio, Jesse Ray Ernster, George Massenburg, Bring Me The Horizon, Count, Tim Bran, J Views, Phil Gornell, Matt Schwartz (Yungblud), Niko Moon, Cian Riordan, Lewis Capaldi, David Boucher, Josh Groban and many more.

Audiomovers Products include:

LISTENTO – a remote collaboration tool that is available as a DAW plugin, a desktop app and browser solution

OMNIBUS – an audio routing application/virtual patchbay for MacOs

Learn more at [www.audiomovers.com](http://www.audiomovers.com).