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**For Immediate Release**

**Audiomovers introduces its new plugin: INJECT**

— The INJECT plugin sits in any channel in the DAW, allowing users to route audio from and to any audio device in their system —

The NAMM Show, Anaheim, CA, April 13, 2023 – Audiomovers, developers of industry-leading software tools that enable music professionals around the globe to stream, listen to and record high-resolution multichannel audio remotely and in real time, has released its INJECT plugin.

INJECT communicates with any of a system’s audio devices and allows DAW users to easily route audio in and out of DAW channels with no need to switch DAW Playback engine. Whether it’s a synthesizer connected via USB, or an iOS device with your favorite synth app, integration of devices has never been easier. INJECT works on Mac or Windows machines, with hardware audio device support (CoreAudio and WDM).

INJECT’s built-in recorder has drag-and-drop functionality that allows users to quickly capture audio snippets for further manipulation or referencing in any major DAW. INJECT is also supplied with a virtual audio driver for inter-application audio routing.

“INJECT lets creativity flow unimpeded by making it easy to introduce new sources into a DAW,” says Igor Maxymenko, Audiomovers’ Cofounder and Head of Audio Products. “INJECT simplifies and streamlines the integration of external audio streaming from a synth, audio interface or even an iPad, with minimal setup – no need to reconfigure the DAW settings or unplug and re-plug devices. The INJECT plug-in supports channel configurations from mono to 16 channels. The supplied stereo virtual driver provides inter-application audio routing.”

“It massively simplifies routing the audio from multiple devices to and from the DAW – INJECT is the simple solution to a host of applications that were previously complicated or potentially time consuming to implement.” Maxymenko concludes.

INJECT is available in VST, VST3, AU and AAX plugin formats.

INJECT will be available for download for an MSRP of $149.99 (USD), but will be available for a limited time at the introductory launch sale price of $99.99.

Photo file 1: INJECT\_External\_Input.jpg

Photo caption 1: The new Audiomovers INJECT plugin communicates with any system audio devices and allows DAW users to easily route audio in and out of DAW channel with no need to switch the DAW Playback engine.

Photo file 2: INJECT\_Routing\_and\_recorder.jpg

Photo caption 2: The new Audiomovers INJECT plugin not only routes system audio but also includes an internal recorder.

Photo file 3: INJECT\_Buffer\_Size.jpg

Photo caption 3: The new Audiomovers INJECT plugin has a user-adjustable buffer size for system optimization.

Photo file 4: INJECT\_Routing\_Mic.png

Photo caption 4: The new Audiomovers INJECT plugin can route and record any system audio devices, including the internal mic in a laptop.

**About Audiomovers:**

Founded in 2017 by Igor Maxymenko (Waves, Blue Microphones) and Yuriy Shevyrov (Universal Audio, Waves, Avid, Logitech) and acquired by Abbey Road Studios in 2021, Audiomovers offers a set of audio tools designed for real-time, high-resolution collaboration with anyone in the world and easy audio management within a production system.

Their solutions meet the specifications of tens of thousands of music professionals around the world, from producers working on tracks with their co-writers to large-scale, scoring post-production facilities streaming out multichannel audio to multiple remote teams and listeners simultaneously.

Audiomovers has quickly gained recognition and became a standard for remote collaboration by meeting the rapidly changing demands of producers, mixers, songwriters and studios.

Proponents of Audiomovers tools include:

Aaron Dessner, Eddie Kramer, Bainz, Future Islands, Dave Fridmann, !llmind, Teezio, Jesse Ray Ernster, George Massenburg, Bring Me The Horizon, Count, Tim Bran, J Views, Phil Gornell, Matt Schwartz (Yungblud), Niko Moon, Cian Riordan, Lewis Capaldi, David Boucher, Josh Groban and many more.

Audiomovers Products include:

LISTENTO – a subscription-only remote collaboration tool allowing users to stream uncompressed multichannel audio. It is available as a DAW plugin, a desktop app and browser solution, and now features MIDI Streaming, custom branding for share links and the ability to transmit to 150 listeners/devices simultaneously.

OMNIBUS – an audio routing application/virtual patchbay for MacOs

Learn more at [www.audiomovers.com](http://www.audiomovers.com).