Recording Academy® Producers & Engineers Wing® to Hold Virtual Table Session at WAMCon Virtual Online Immersive Recording Arts Conference

Santa Monica, Calif. (July 24, 2020)— The Recording Academy® Producers & Engineers Wing® announces that it is holding a Virtual Table session at this year's [WAMCon Virtual](https://womensaudiomission.org/training/wamconrecordingconference/" \t "_blank) event, July 24-25, 2020. In response to the current health pandemic, WAM has moved its conference to an online setting for the first time. WAMCon Virtual will deliver WAM's leading panels, workshops and live demos in a safe environment and accessible format. The Women's Audio Mission (WAM) is a nonprofit dedicated to the advancement of women and gender non-conforming (GNC) individuals in music production and the recording arts.

As part of the conference's Virtual Tables program on Zoom, on Saturday, June 25, from 12:30-1:00 pm PDT, Maureen Droney, Senior Managing Director of the Recording Academy's P&E Wing, will host and moderate a panel composed of prominent P&E Wing members titled "Producing, Writing and Beatmaking," featuring Jennifer Decilveo (GRAMMY® and Brit-nominated Producer/Songwriter, and member of Recording Academy L.A. Chapter), Lynne Earls (music producer, songwriter and sound engineer, and Recording Academy L.A. Chapter Vice President) and Elise Perry (music producer/arranger, and Recording Academy D.C. Chapter President). This Virtual Table session will feature a brief overview of the P&E Wing, a short panel on the creative process (beatmaking, producing, and songwriting), and a brief Q&A.

"For 17 years Women's Audio Mission has provided access to high level audio training for young women and girls," stated Maureen Droney, Sr. Managing Director of the Recording Academy Producers & Engineers Wing. "WAM is a unique, visionary—and successful!—organization that was created by the passion, expertise and persistence of its founder Terri Winston. Today, the WAM team services more than 2,000 young women annually, inspiring and educating them about the worlds of audio and technology. The Producers & Engineers Wing has been a proud supporter of WAM and its conferences, and we are thrilled to be involved in this groundbreaking new virtual event, which is going to help make the education provided by WAM available to young women everywhere."

WAM trains more than 2,000 women, girls, and GNC individuals a year in music production and the recording arts to address the critical lack of women in the audio industry (less than 5%). WAM's immersive experiences and transformative online programs have spread internationally, providing women with access to top leaders in the recording industry and an award-winning curriculum. Since 2017, WAM has hosted six sold-out WAMCon conferences in Los Angeles, Nashville, New York and Boston, reaching 800+ emerging women producers, engineers and musicians.

# about the recording academy

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum®, advocates on behalf of music creators, supports music people in times of need through MusiCares®, and celebrates artistic excellence through the GRAMMY Awards® — music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy and its Producers & Engineers Wing, please visit [www.recordingacademy.com](https://www.grammy.com/recording-academy/membership/recording-academy/about/chapters/producers-engineers-wing) or @ProdEngWing on [Instagram](https://www.instagram.com/ProdEngWing/?hl=en" \t "_blank). For breaking news and exclusive content, follow @RecordingAcad on [Twitter](https://twitter.com/recordingacad?lang=en), "like" Recording Academy on [Facebook](https://www.facebook.com/RecordingAcademy/), and join the Recording Academy's social communities on [Instagram](https://www.instagram.com/recordingacademy/), [YouTube](https://www.youtube.com/user/TheGRAMMYs), and [LinkedIn](https://www.linkedin.com/company/recordingacademy/).

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