Recording Academy™ Producers & Engineers Wing® Renews Partnership with Iron Mountain

For the eighth year, Iron Mountain Entertainment Services continues to support P&E Wing initiatives and advocacy

**Santa Monica, Calif**. (Jan. 16, 2019) — The Recording Academy™ Producers & Engineers Wing® has renewed its partnership with Iron Mountain Incorporated (NYSE: IRM) Entertainment Services. As an official P&E Wing Sustaining Partner, Iron Mountain provides title sponsorship for professional development events and serves as a member of the P&E Wing Manufacturer's Council, a diverse array of audio-related companies that function as a creative think-tank to address industry issues, including technical best practices, new technology development, preservation of recording assets and creative rights.

Notably, Iron Mountain is serving as premier sponsor for the upcoming P&E Wing GRAMMY Week celebration on Wednesday, Feb. 6, 2019, honoring multi-GRAMMY® Award winner Willie Nelson at The Village Studios in West Los Angeles. The prestigious, invitation-only event will celebrate the artistic contributions of the Producers & Engineers Wing's professional members and will highlight the unparalleled accomplishments of Nelson. The event, now in its 12th year, is highly-regarded among producers and engineers as well as industry leaders.

"Over the last eight years, we have relied on Iron Mountain as a sustaining partner, and we thank them for their continued support,” stated Maureen Droney, Recording Academy Managing Director, Producers & Engineers Wing. "Our organizations both advocate for best practices in preservation and the recording process, all with the goal of passing on our cultural heritage to future generations. Iron Mountain continues to be the industry leader in music archiving, restoration and transfer, which are cornerstone projects for the P&E Wing. We look forward to continuing this work together.”

"The P&E Wing is one of our close relationships, and we are proud to continue our coordinated efforts,” said Greg Parkin, VP/GM, North America, Iron Mountain Entertainment Services. “As Iron Mountain continues to innovate in our preservation endeavors, both in the physical and digital domain, our relationship with the P&E Wing gives us a key seat at the table in advising on, and advocating for, the latest best practices in asset preservation and creative rights management."

Photo file: Parkin\_Droney.JPG

Photo caption: Greg Parkin, VP/GM, North America, Iron Mountain Entertainment Services; and Maureen Droney, Recording Academy Managing Director, Producers & Engineers Wing. Photo courtesy of the Recording Academy™. © 2019.

about the recording academy

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum®, advocates on behalf of music creators, supports music people in times of need through MusiCares®, and celebrates artistic excellence through the GRAMMY Awards—music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy and its Producers & Engineers Wing, please visit [www.grammy.com](http://www.grammy.com). For breaking news and exclusive content, follow @RecordingAcad on [Twitter](https://twitter.com/recordingacad?lang=en), "like" Recording Academy on [Facebook](https://www.facebook.com/RecordingAcademy/), and join the Recording Academy's social communities on [Instagram](https://www.instagram.com/recordingacademy/), [Tumblr](http://www.recordingacademy.tumblr.com/), and [YouTube](https://www.youtube.com/user/TheGRAMMYs).

about Iron Mountain Entertainment Services

Established to meet the needs of clients’ archives in film, music, television, academia sports and entertainment, Iron Mountain Entertainment Services provides unmatched security and safety tailored to these market sectors. Through Iron Mountain’s industry-leading services and best practices for security, archival/preservation services and expertise, clients can rest assured that their works will be safe and accessible for future generations. Iron Mountain currently preserves nearly 41 million individual media elements (motion picture film, music recordings, videos, photographs, etc.) for over 3600 customers in 34 dedicated facilities around the world, digitizing over two million hours of content and storing more than 50 petabytes of data.

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