

Recording Academy® Producers & Engineers Wing® posts "Inside the Mix" sessions co-presented with Dolby

**Santa Monica, Calif. (MarCH 9, 2023)** — During the latter half of 2022, the [Recording Academy® Producers & Engineers Wing®](https://www.recordingacademy.com/producers-engineers-wing) co-presented a series of six webinar sessions with Dolby titled "Inside the Mix," as a special engagement of the Dolby Atmos® Music Master Class series. The episodes, streamed live for P&E Wing members, each featured different experts from Dolby covering everything from room configurations and tuning to metadata for immersive audio, along with a live Q&A with producers and engineers working with Dolby Atmos immersive audio. Each webinar was introduced by Maureen Droney, Vice President of the Recording Academy Producers & Engineers Wing, and Christine Thomas, Dolby Laboratories head of Music Partnerships, and moderated by four-time GRAMMY® Award-winning engineer Michael Romanowski. The entire series is now archived and available to all at <https://youtube.com/playlist?list=PLIMiwsDFHA97NjjngN3nsNXr5fFWAj-tk>.

Dolby Atmos is a pioneering, immersive audio experience developed by Dolby that empowers artists with tools that can open a world of new and expanded creative possibilities. With more demand for projects to be created in Dolby Atmos, this series provides viewers with the know-how they need to start creating in Dolby Atmos today.

Episode 1 (available at <https://youtu.be/ReYLwDmf9Lo>) focused on deliverables, with Dolby Atmos expert Ceri Thomas presenting.

Episode 2 (available at <https://youtu.be/jT0-JnbBbbY>), "Room Configurations and Tuning," was led by Bryan Pennington, senior applications manager at Dolby. The discussion covered best practices in room configuration, monitor tuning and more when working with Dolby Atmos. Pennington stated, "It doesn't matter if you have the best speakers in the world; if your room is not acoustically good, then chances are your mixes won't be either!"

Episode 3 (available at <https://youtu.be/7D2L_bkQe9I>) featured David Gould, Dolby's senior director, content creation solutions, and John Scanlon, senior manager of Dolby Institute and events, in an overview discussion of Dolby Atmos Music creation solutions. Gould discussed a wide range of proprietary guidelines and tools, an example of a general Dolby Atmos mixing workflow, the Dolby Atmos Mastering Suite, Production Suite, Renderer, and more.

In Episode 4 (available at <https://youtu.be/rJrrHlrbJWY>), Mike Ward (Dolby director of consumer entertainment technology) delved into Dolby Atmos Music formats with Romanowski, covering such questions as: "Where can Dolby Atmos be heard?" "Is Dolby Atmos lossy? True or false," "What sample rate limitations exist?" and more.

In Episode 5 (available at <https://youtu.be/e3k823YyXoo>), David Gould returned for a deep dive into metadata. "Is Dolby Atmos metadata just about panning?" "What are the trim controls?" "What are the binaural controls?" "What are the suggested metadata parameters for music?" These questions were among the questions answered in the discussion.

Episode 6 (available at <https://youtu.be/EfRTmWOG3TE>) saw John Scanlon returning with tips for further learning, education and support with Dolby Atmos, as he provided an overview of certification options, professional support forums and knowledge bases, and other resources for learning more.

Maureen Droney remarks, "As part of the P&E Wing's ongoing commitment to providing the industry with the most needed information, we are pleased to present these sessions recorded with experts from Dolby. These sessions were informative, timely and entertaining as well, and we invite all audio professionals to watch them for yourselves and get the inside scoop. We thank all of our guests from Dolby for their incisive commentary, and we look forward to further sessions covering more topics of importance in the future."

Also part of the “Inside the Mix” series, a separate earlier session offered the perfect primer on immersive audio: "Prelude: Immersive Audio 101." This session featured panelists Jimmy Douglass (producer and engineer: Justin Timberlake, Missy Elliott, Jay-Z), Leslie Ann Jones (recording engineer, director of music recording and scoring/Skywalker Sound, and current Co-Chair of the P&E Wing), Mike Piacentini (mastering engineer: Bob Dylan, Coheed and Cambria, *Miles Ahead – A Miles Davis Biopic*) and Darcy Proper (mastering engineer: Billie Holiday, Steely Dan, the Eagles), who were joined by moderator Brian (BT) Gibbs (producer and immersive mix engineer, Skyline Entertainment & Publishing) and Maureen Droney, Vice President, Producers & Engineers Wing. The session is available to view at <https://www.recordingacademy.com/news/watch-immersive-audio-101-panel-producer-and-engineers-wing-recording-academy> or at <https://youtu.be/twI7ozdr3hA>.

Photo file 1: Inside\_The\_Mix\_Sessions1-6.JPG

Photo caption 1: The Recording Academy® Producers & Engineers Wing® has posted a series of six webinar sessions with Dolby titled "Inside the Mix," as a special engagement of the Dolby Atmos® Music Master Class series

**ABOUT DOLBY ATMOS MUSIC**

Dolby Atmos is a completely new way to create and experience music that delivers artistic expression at its fullest capacity, forging a deeper connection between artists and their fans. Music in Dolby Atmos goes beyond the ordinary listening experience by immersing you in the song, revealing details with unparalleled clarity and depth. It gives artists more space and the freedom to fully realize their vision and unlock new levels of emotion in their music for their listeners. Whether it's hearing the layers of instruments move all around you, catching the subtle breath a singer takes between lyrics, or feeling melodies wash over you – nothing puts you inside the music like Dolby Atmos.

**about the recording academy**

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum®, advocates on behalf of music creators, supports music people in times of need through MusiCares®, and celebrates artistic excellence through the GRAMMY Awards® — music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy and its Producers & Engineers Wing, please visit [www.recordingacademy.com](https://www.recordingacademy.com/producers-engineers-wing) or @ProdEngWing on [Instagram](https://www.instagram.com/ProdEngWing/?hl=en). For breaking news and exclusive content, follow @RecordingAcad on [Twitter](https://twitter.com/recordingacad?lang=en), "like" Recording Academy on [Facebook](https://www.facebook.com/RecordingAcademy/), and join the Recording Academy's social communities on [Instagram](https://www.instagram.com/recordingacademy/), [YouTube](https://www.youtube.com/user/TheGRAMMYs), [TikTok](https://www.tiktok.com/@grammys), and [LinkedIn](https://www.linkedin.com/company/recordingacademy/).

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