**PRESS RELEASE**

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**METalliance® unveils spring & summer 2024 events**

Award-winning engineers/producers Chuck Ainlay, Niko Bolas, Jimmy Douglass, Frank Filipetti, George Massenburg, Sylvia Massy, and Elliot Scheiner to participate in multiple “In Session” events starting in April

NASHVILLE, TN, February 27, 2024 – Following closely on the heels of its highly successful evening event, “Meet The Storytellers,” held at the Ridgefield Playhouse in Connecticut, the METalliance (Music Engineering and Technology Alliance), the preeminent association of award-winning audio engineers/producers composed of Chuck Ainlay, Niko Bolas, Jimmy Douglass, Frank Filipetti, George Massenburg, Sylvia Massy, and Elliot Scheiner, announces its next series of “In Session” events as follows: April 27-28 at the Power Station New England, Waterford, CT; May 18-19 at Blackbird Studio, Nashville, TN; followed by summer dates at EastWest Studios, Los Angeles, CA (dates to be announced); and at The Hideout, Las Vegas, NV (dates to be announced).

Held at leading recording and production studios around the country for nearly two decades, “In Session” events allow participants to engage directly with METalliance members in live recording and mixing sessions. Attendees gain close-up experience and insights into essential tracking and microphone techniques. They deeply immerse themselves in the intricate recording session process, and also actively participate in mixing, critical listening and evaluation exercises with some of the greatest engineers/producers of all time. The METalliance “In Session” events present a distinctive chance to explore living history while acquiring invaluable skills from the esteemed master craftsmen who established the METalliance.

“Our past METalliance ‘In Session’ events were immensely rewarding for all who attended,” remarked METalliance co-founder Chuck Ainlay. “For this upcoming series of events, we'll be collaborating with exceptional musicians — tracking & recording. Additionally, mixing sessions in Stereo and Immersive, all in superb state-of-the-art recording studios like PowerStation New England and Blackbird in Nashville, to name a few. Attendees will have the opportunity to observe closely and interact with our award-winning METalliance engineers/producers as they showcase their distinctive recording and mixing methods in real time. Our ‘In Session’ events provide an unparalleled chance to immerse oneself in recording, mixing and session history, while acquiring invaluable techniques from our team's esteemed master producers and engineers.”

For more information on the upcoming METalliance “In Session” events, visit <https://metalliance.com>.

Photo file: METalliance\_2024.JPG

Photo caption: METalliance members gathered at “Meet The Storytellers” at the Ridgefield Playhouse in Connecticut on Sunday, February 25, 2024. Pictured L-R: Niko Bolas, Elliot Scheiner, Frank Filipetti, Sylvia Massy, Jimmy Douglass, George Massenburg, and Chuck Ainlay. Photo by Jared Shahid.

**About The METalliance**

Established in 2005, The METalliance (Music Engineering & Technology Alliance) is composed of globally-recognized, award-winning audio engineers/producers Chuck Ainlay, Niko Bolas, Jimmy Douglass, Frank Filipetti, George Massenburg, Sylvia Massy and Elliot Scheiner, who have been deeply involved in establishing techniques and technical standards that are the foundation of modern music recording. The METalliance works with producers, engineers, educators and manufacturers to further the best practices and technology developed in modern recording and to help ensure the skills and techniques that have developed through the history of recording are carried forward.

***METalliance: strategic union of music producers and engineers dedicated to maintaining the highest standards of audio recording.*** [***https://metalliance.com***](https://metalliance.com/)