**James (Jim) H. Boyer, Record Producer and Engineer, Passes**

Martinez, CA, June 20, 2022 – Pennsylvania-born music producer and mixer Jim Boyer passed away suddenly in the Bay Area on Wednesday, June 15, 2022.

Jim began his career in the music industry at A&R Recording under the tutelage of Phil Ramone. His career included a long relationship with Ramone and Billy Joel over several studio and live albums, including the album *Kontsert*, which Boyer produced, recorded and mixed, along with the acclaimed live DVD/album *A Matter of Trust: The Bridge to Russia.*

Over his time in the industry, Jim engineered and mixed many of Billy Joel's records, including The Stranger, *52nd Street, Glass Houses,* *Songs In The Attic, The Nylon Curtain*, *An Innocent Man* and *The Bridge*. Jim’s work also included producing and mixing Rupert Holmes’ Billboard Top 100 hit “Escape (The Pina Colada Song)”; recording and mixing the soundtracks to *Yentl, A Star Is Born, Arthur* and *Silkwood* and OriginalBroadway cast albums *Eubie!* and *Live from New York* (Gilda Radner); and recording and/or mixing artists such as Paul Simon (*One Trick Pony*), Barbra Streisand (*Yentl*), Chicago (*Hot Streets* and *Chicago 13)*, Paul McCartney (“Only Love Remains”), Kenny Loggins (*Celebrate Me Home*), George Benson (*20/20*), Whitney Houston (“Love Will Save The Day”), The Carpenters (*Lovelines*), Peter Cetera (Peter Cetera) and more. A particular highlight of Jim’s career was when Billy Joel’s “Just the Way You Are” from *The Stranger* won two awards at the 1978 GRAMMY® Awards, winning Record of the Year as well as Song of the Year.

Jim is survived by his partner Marcia Brunning and daughters Whitney Lerchen and Elizabeth Newell, along with his grandchildren Olivia Lerchen and Allison and Daniel Newell. Jim is also remembered by his siblings, Stefan Boyer and Amy Boyer, and nieces and nephews throughout Pennsylvania and the U.S..

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